

The Folklore Collection

at the Athonite Skete of Prophet Elijah

Photographs of the
Λαογραφικὴ Συλλογὴ ('Folklore Collection')
on the underground floors and outside of the
Skete of the Prophet Elijah, Mount Athos

Compiled with text by John Edward W. Watson
Photography by Clive E. H. Strutt et al.

1. The stairs leading down to the collection from the courtyard



2. The dummy of a bespectacled monk at the bottom of the first flight of stairs



3. Various keys in a display case



4. Empty apothecaries' blue, brown and clear glass medicine bottles in a glass cabinet.



5. Blessing crosses, hand-held censensors and metal icon haloes



6. Some nautical items in the foreground: a model sailing ship, a photograph of sailors and a ship, and a map of the Black Sea area



7. Various pens and empty glass ink bottles in a display case



8. Various icons and other bric-a-brac



9. Silver and other belts



10. Various icons



11. A general view of one of the halls indicating the vast size of the collection



12. A Russian icon at the rear of a linen covered table (altar) depicting the *Hospitality of Abraham* (Holy Trinity) and showing Italian influence. Also visible is a rectangular metal icon of the Last Supper, two candlesticks and some smaller items



13. A miscellany of various bottles and jars on shelves



14. A Russian icon of Christ and angels with a golden-coloured metal covering called a *riza*



15. Three samovars and other items



16. A print, with a large icon in the centre, of the *Theotokos* holding Christ, and twenty-four other smaller icons surrounding it



17. Various sets of scales



18. A sizable metal plate with an image of the Crucifixion in the centre and six other icon images of the cross around the circumference.



19. John Edward W. Watson and another pilgrim in the room exhibiting sewing machines.



20. A golden-coloured square metal icon of the Annunciation in the centre of a round silver-coloured decorated metal disc.



21. A dummy monk at a lectern and three processional banners



22. A miscellany of objects



23. Icons and a church candleholder



24. Old Russian bank notes and various other documents



25. Banknotes, mint postage stamps and pencils



26. Empty brandy bottles on the top shelf of a glass cabinet



27. Dummy monk with pen in hand reading together with books and icons.



28. Latin-labelled brown and clear glass medical bottles on the shelf of a cabinet



29. A collection of various old guns and pistols



30. Two habits for schema monks. The name for this garment is an *análavos* (Gr. *Ἀνάλαβος*)



Analavos

An *άνάλαβος* (*analavos*) is the distinctive garment of a monk or a nun tonsured into the highest grade of monasticism, the Great Schema, and it is adorned with the instruments of the Passion of Christ. It takes its name from the Greek *αναλαμβάνω* ('to take up'), serving as a constant reminder to the one who wears it that he or she must 'take up his cross daily' (Luke 9:23). The ornately-plaited Crosses that cover the *analavos*, the *polystavrion* (*πολυσταύριον*, from *πολύς*, 'many,' and *σταυρός*, "Cross") — a name often, though less accurately, also applied to the *analavos* — reminds the monastic that he or she is 'crucified with Christ' (Galatians 2:2).

31. Another display case of schemamonk habit patterns



32. Mechanical typewriters and scales



33. Various sized oil cans on a shelf



34. Gold-painted sculptured angels in a display case



35. John Edward W. Watson (with rucksack) talking to a Greek pilgrim about an exhibit



36. Tableware



37. An artificially lit oven and various other objects including a crucifix



38. Part of a printed roll of icons of the *Theotokos* with a text beneath her in Cyrillic script



39. Five carved saints and two abacuses



40. An decorative ornate seal with an image and an abacus behind it



41. Metal bits and pieces



42. An old framed photograph of an Orthodox bishop and other clergy



43. Porcelain jugs, jars and flagons



44. A circular plaque of the *Theotokos* holding Christ



45. Decorative porcelain dishes



46. A glass cabinet of abacuses and rubber stamps



47. Another hall of the 'folklore collection'



48. Planes and wooden items



49. Two large copper pots on a stove



50. A hall with an iconostasis



51. Two large wine casks



A sign in Greek above two doors indicating where the collection can be found



52. Part of the outside collection of rusting machine parts



53. A rusting machine with three stone rollers

